

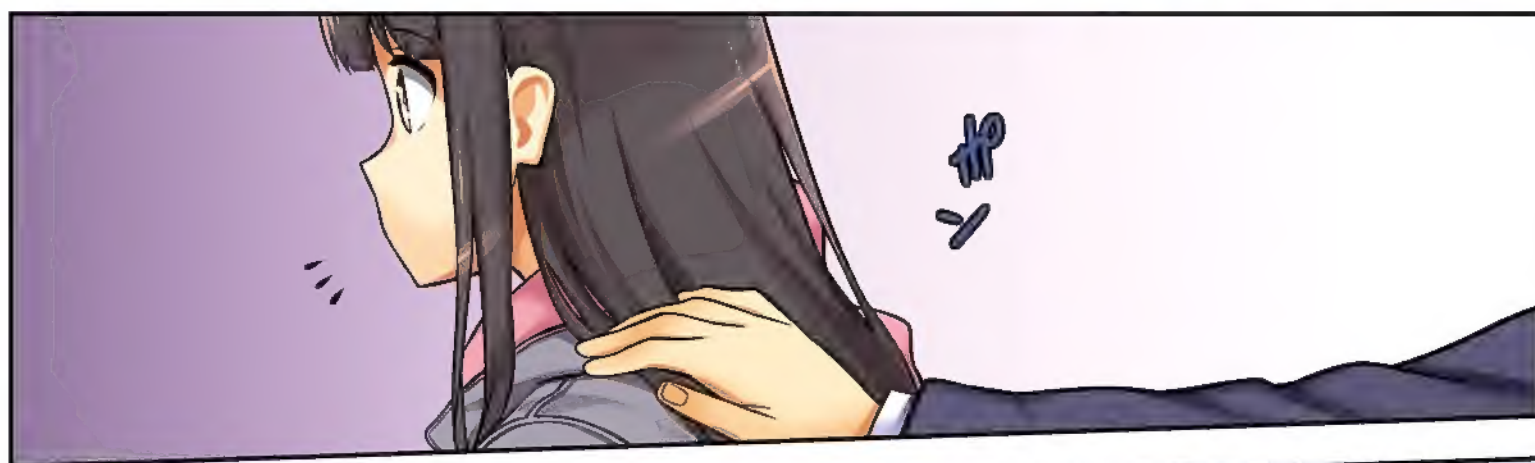


OKAY, KIDS.
SEE YOU ALL
NEXT WEEK.

STAND
UP.

BOW!

冴えない彼女の
育てかた



KATOU.

WE HAVE
A CIRCLE
MEETING
TODAY.



ドラゴンコミックスエイジ

ヒロイン
「冴えない彼女の育てかた」
最新第7巻 絶賛発売中!!!

ファンタジア文庫

ヒロイン
「冴えない彼女の育てかた」1~9巻
ファンディスク ガールズサイド
+FD+GS①② 絶賛発売中!!!

その40



原作—丸戸史明 Fumiko Mariko
作画—守姫武士 Takashi Moriki
原案—深崎暮人 Kurahito Misaki

ヒロイン 「冴えない彼女の育てかた」

Saenai heroine no sodate-kata.



AH,
TODAY'S...



LET'S GO
TO THE
AUDIOVISUAL
ROOM.

I TOLD
YOU LAST
TUESDAY,
DIDN'T I?



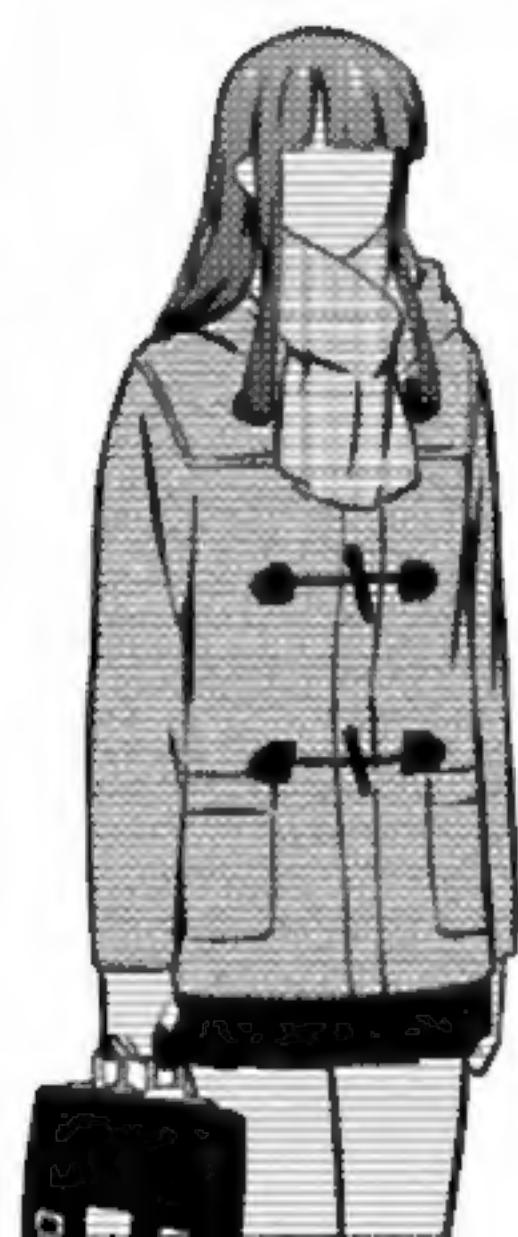
...



I TOLD YOU
TO CONTACT ME
BACK IF YOU
COULDN'T COME,
RIGHT? BUT
YOU DIDN'T.



AKI-KUN
...



IT'S
PRETTY
LATE,
BUT
THIS WILL BE
OUR FIRST
CIRCLE
ACTIVITY OF
THIS YEAR.





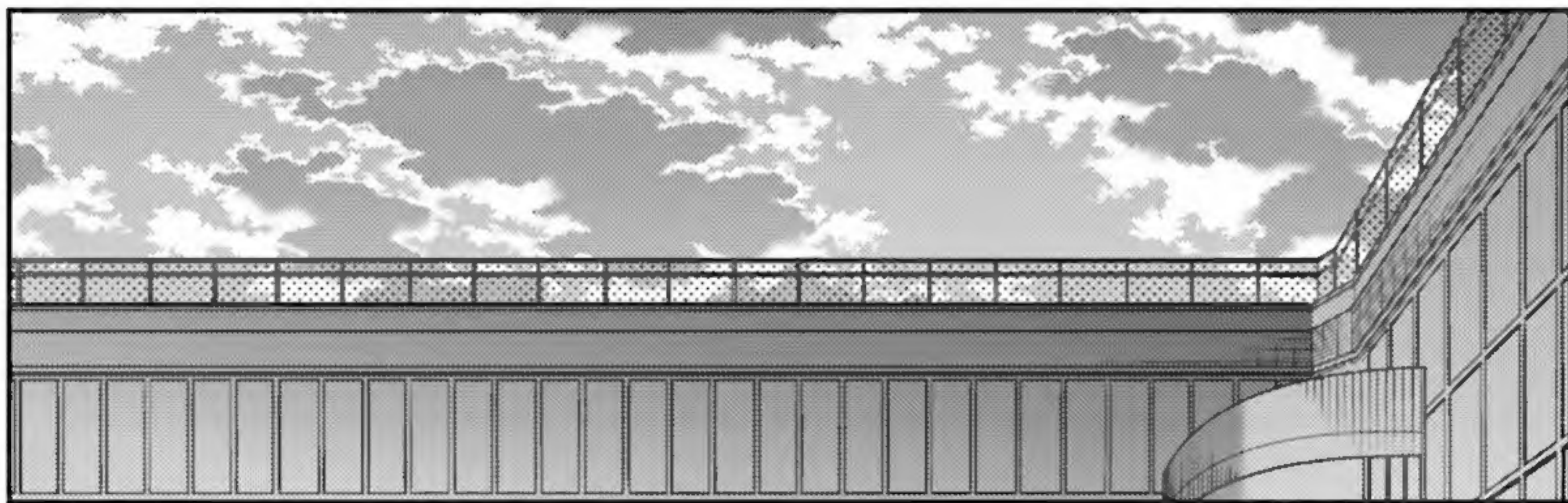
AND
SHE KEEPS
GLANCING
OVER TO ME.

SHE SEEMS
TO BE
PACKING HER
THINGS AT
A SLOWER
RATE,

AFTER
ALL,

I REALIZED
THAT WAS
KIND OF
HARSH
OF ME,

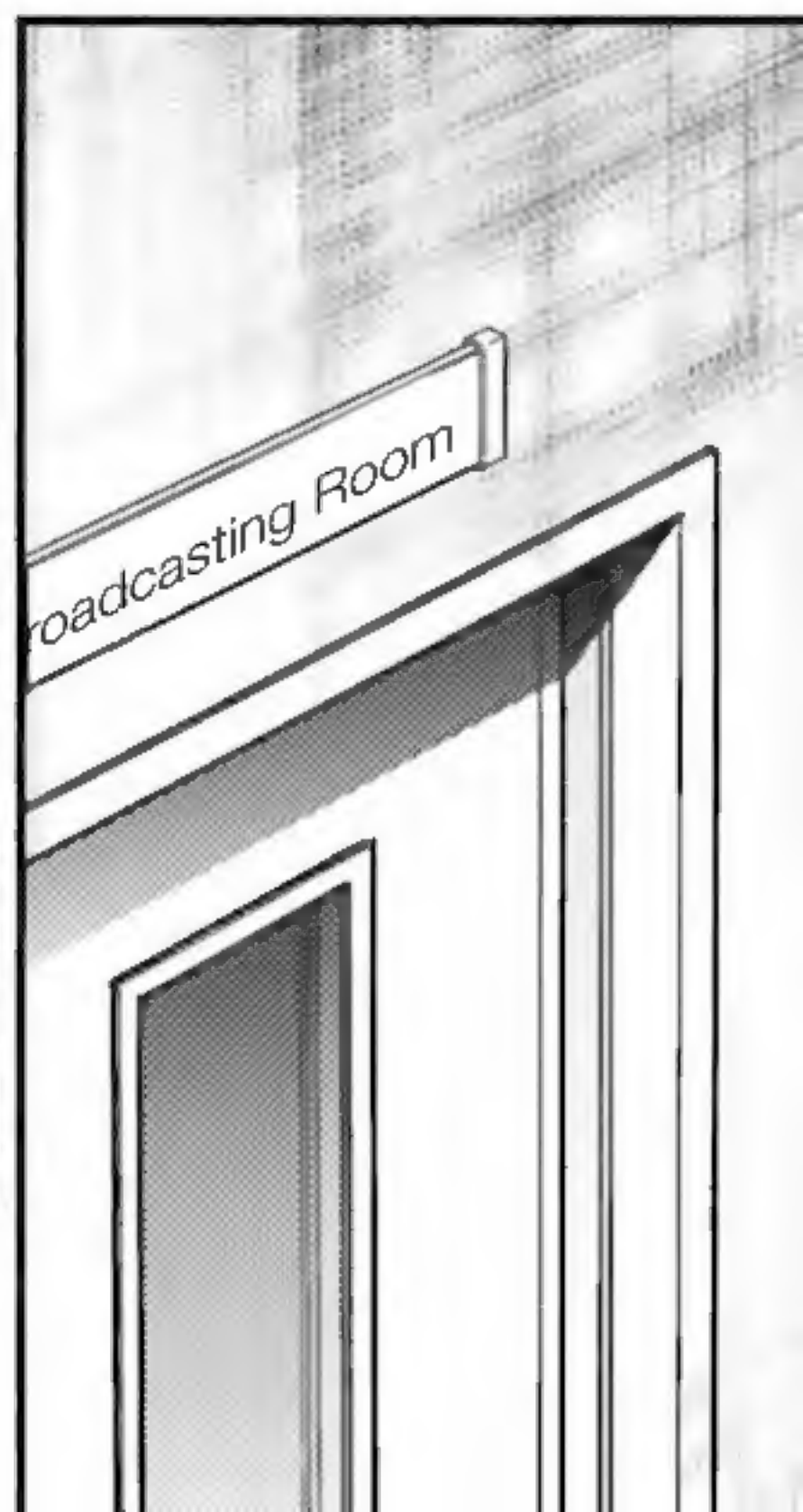
BUT
IT SEEMS
SHE TOOK IT
INTO HEART.



WE'RE
BORROWING IT
FOR A BIT.

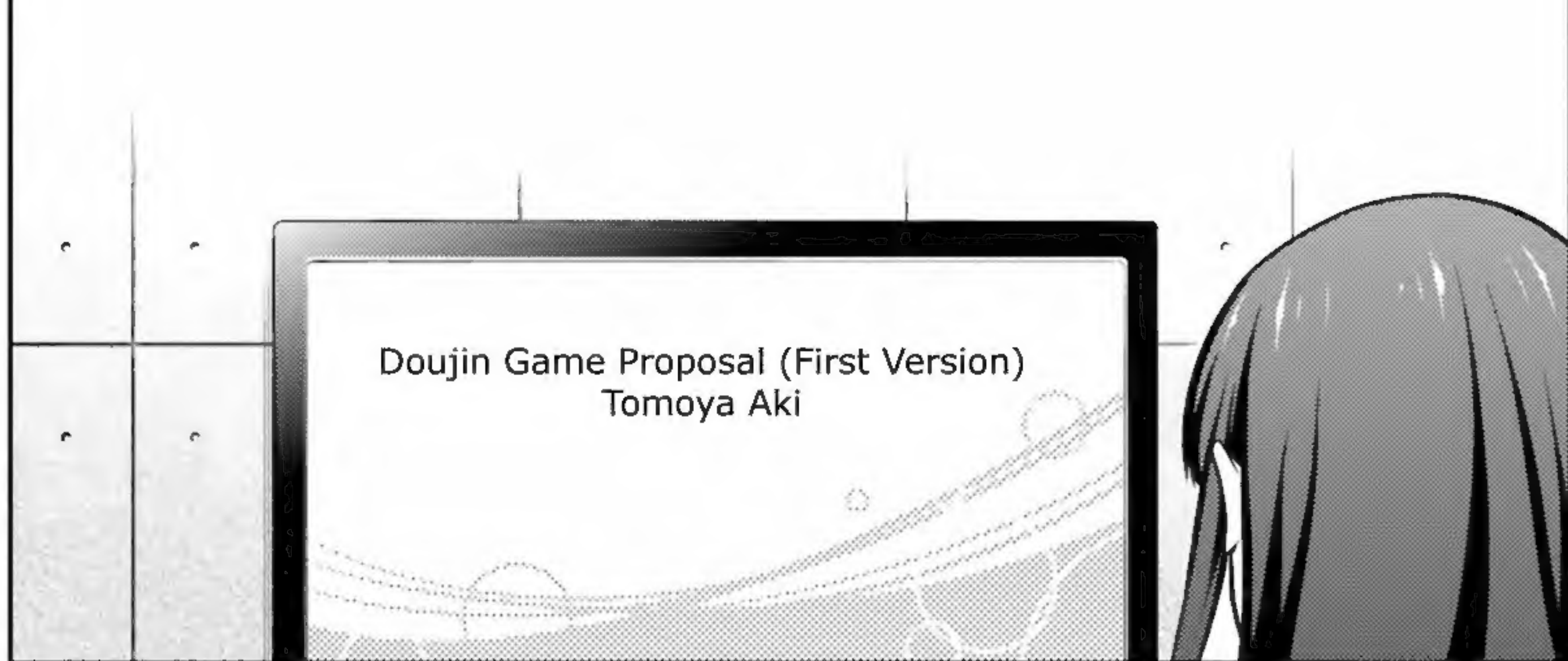
EH,

WE'RE
GOING
TO THE
BROAD-
CASTING
ROOM?











NOT TO MENTION
KASHIWAGI ERI'S
TOUCHES ONLY
HIGHLIGHTS
AND STRESSES
KASUMI UTAKO'S
LITERARY STYLE.

BUT NOW IT HAS
STRAYED FAR FROM
WHAT I ENVISIONED...
IT'S NOT SOMETHING
I CAN PUFF MY CHEST
AND BOAST ABOUT
ANYMORE.

KASUMI UTAKO
COMES WITH HER
SPIRIT AND ESSENCE,
BLOWING ROMANTIC
NARRATIVE INTO
THE WORK. AND
AS YOU KNOW,
THIS MADE THE
WORK A BIG
SUCCESS...

THAT'S...
AMAZING.
IN A LOT OF
WAYS.

I'LL
ABSOLUTELY
CRY IF I PLAY
"CHERRY
BLESSINGS".

BUT
I REALIZED
THAT IT'S NOT
SOMETHING
WORTHY TO
CRY AT.

YES,

THAT'S WHY,
FOR THE
NEXT ONE,
I WILL BRING
BLESSING
SOFTWARE
BACK TO
ITS ROOTS.

NOW
IT FEELS LIKE...
I'M JUST BEING
PULLED AROUND
BY THEM.



UM,
I WILL
BE THE
HEROINE
AGAIN?

OF
COURSE!
YOU ARE
MY MAIN
HEROINE...

YOU
ARE THE
ONLY
ONE!



O-O-KAY
...



WE WILL
CAPTIVATE
THE PLAYERS'
HEARTS
WITH YOUR
CHARMS,
KATOU!



E-EHHH
...

NO, THIS IS A
MAJOR POINT!
IN THE END,
I'D REALLY LIKE
A STORY WITH
A GIRL THAT
I LIKE,
AFTER ALL!

U-UM,
I'M NOT
SURE WHAT
TO SAY...

I WANTED TO
TRY USING
THE ADVENTURE
GENRE AS A BASE.
I THINK THAT'S
WHAT YOU CAN
CALL THE AKI
TOMOYA FLAVOR.
WHAT DO
YOU THINK,
KATOU?

AND
THIS GAME HAS
A COMPLICATED
SYSTEM,
DOESN'T IT?

IN THE FIRST WORK, WE WOULD BE MISUNDERSTOOD RIGHT OFF THE BAT AND GET A BAD REP. BLESSING SOFTWARE WOULD BE REJECTED FROM GETTING RECOMMENDATION AND ENDORSEMENT, AND WE WILL HAVE TO LOOK FOR NEW STAFF. KASUMI UTAKO AND KASHIWAGI ERI HAS DONE NOTHING WRONG, OF COURSE. I DESIGNED IT SO I WANTED TO BE RECOMMENDED. I DESIGNED IT, SO I DON'T KNOW WHAT

AAH,
IT'S
ENOUGH.

THAT'S A BIT HARD, THOUGH, BUT BECAUSE IT IS HARD, THERE'S MERIT IN TRYING IT! BUT IT COULD WORSEN THE QUALITY OF CHERRY BLESSINGS... NO, THAT IS WHY A DOUJIN CIRCLE CAN DO IT--NO, ONLY A DOUJIN CIRCLE HAS THE ABILITY TO DO SO! BUT IT'D STILL BE BAD IF WE CAN'T SELL IT... WAIT, WE CAN RIDE ON THE FAME OF THE PREVIOUS WORK IF WE WANT TO JUST SELL IT. THAT'S A GREAT

Staff (planned)

Planning: Aki Tomoya
Scenario: Kasumi Utako (Main Route)
Aki Tomoya (All Subroutes)
Graphics: Kashiwagi Eri (Main Route)
New Members (pending) (All Subroutes)

THIS TIME YOU'RE
NOT DELEGATING
EVERYTHING TO
KASUMIGAOKA-
SENPAI AND
ERIRI.

LET'S
GO BACK
A FEW
STEPS.

WELL,
LET'S SAY
SHE'S NOT IN
THE CONDITION
TO BE ABLE AS
PRODUCTIVE
AS BEFORE.
TO COVER THAT,
WE WILL USE
THIS NEW
SYSTEM.

AND
ERIRI...

UTAHA-SENPAI
WILL BE BUSY WITH
HER SCHOOLWORK
IN UNIVERSITY AND
HER NEW LIGHT
NOVEL.

ABOUT THE
STAFFING...



THERE'S A LOT
AND IT WILL
BE DIFFICULT,
BUT WHAT ELSE
CAN WE DO
NOW BUT THINK
POSITIVELY?

THE REST
WILL ALL
BE DONE
BY YOU...
IS THAT
POSSIBLE?



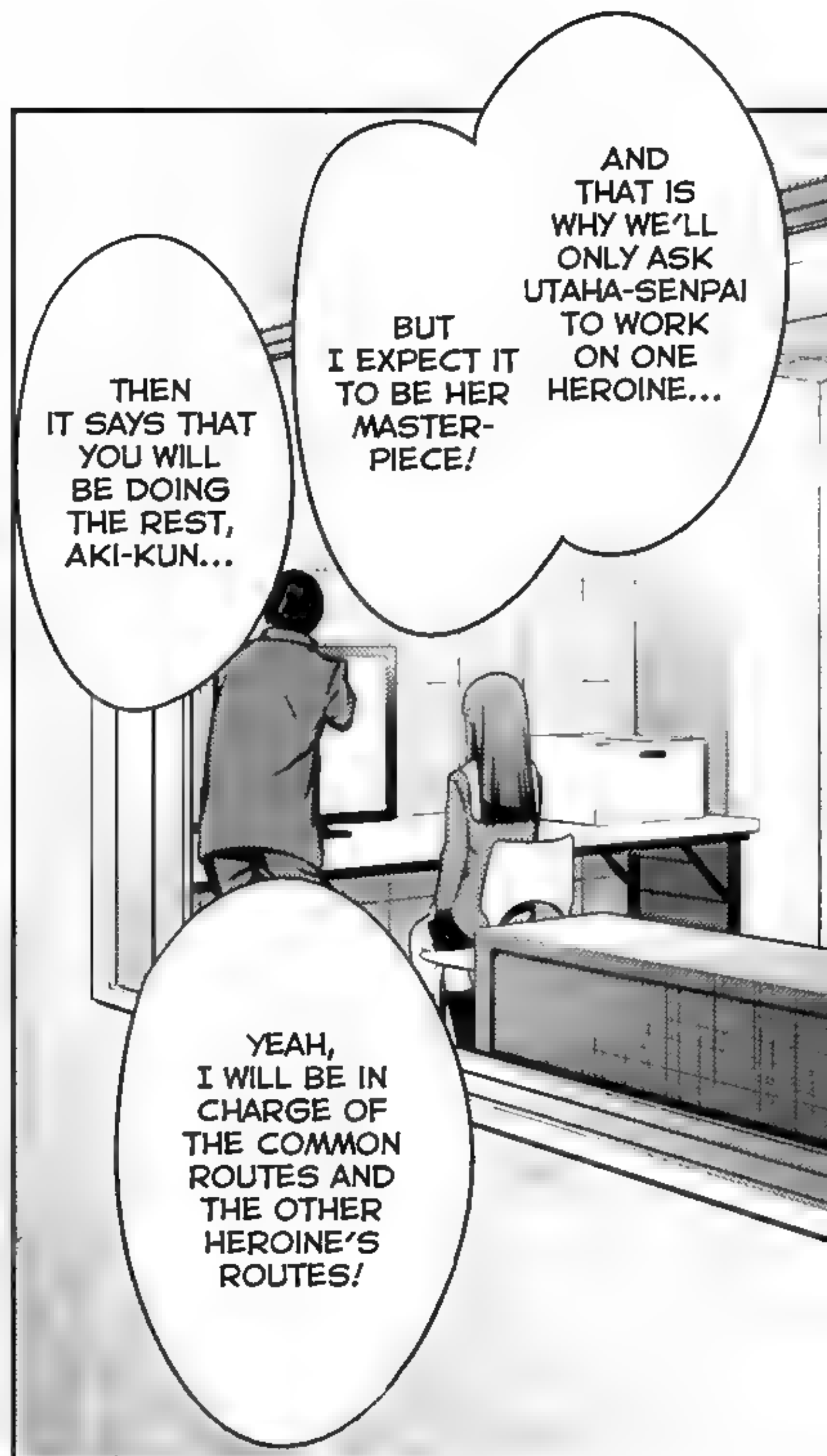
I'LL...
DO MY
BEST.

WILL YOU BE
ABLE TO FIND
SOMEONE
THAT'S AS
SKILLED AS
ERIRI?



THE
TRUTH IS...
I DON'T
REALLY
HAVE THAT
MUCH
CONFIDENCE...

WILL YOU
REALLY BE
OKAY?



THEN
IT SAYS THAT
YOU WILL
BE DOING
THE REST,
AKI-KUN...

BUT
I EXPECT IT
TO BE HER
MASTER-
PIECE!

AND
THAT IS
WHY WE'LL
ONLY ASK
UTAHA-SENPAI
TO WORK
ON ONE
HEROINE...

YEAH,
I WILL BE IN
CHARGE OF
THE COMMON
ROUTES AND
THE OTHER
HEROINE'S
ROUTES!



EH,
WHAT?

BUT
THAT IS WHY
YOUR ROLE IN
ALL THIS IS
ESSENTIAL!



STILL, THE
NUMBER ONE
BOTTLENECK
HERE IS ME!

I'M
DOING THE
SCENARIO,
AND ALSO
DIRECTING,
AND ALSO
PRODUCING!



Planning: Aki Tomoya,
Katou Megumi

AND
THAT IS...

THIS!



BUT IT'S SO
CRINGY FOR THE
HEROINE MODEL
TO DESIGN
AND MAKE A
GAME CENTERED
AROUND HER.

ARE YOU
SERIOUS?

AS
SERIOUS
AS I CAN
BE!

THIS PLAN IS
STILL BEING
WORKED ON!
WE CAN MAKE
IT BETTER!

KATOU,
LEND ME
YOUR
STRENGTH!



IT'S
ALL RIGHT
IF YOU FIGHT
WITH ME OR
THE OTHER
CIRCLE
MEMBERS!

IF THE
GAME LACKS
SUBSTANCE
OR CONTENT,
YOU CAN FIX IT
HOWEVER
YOU LIKE!

YOU CAN
PUNCH THE
STAFF IF
YOU FEEL
LIKE TO!

PLEASE
GIVE THE
CIRCLE MORE
OF YOUR
OPINIONS!
I WILL
TAKE FULL
RESPONSI-
BILITY!

THAT'S...



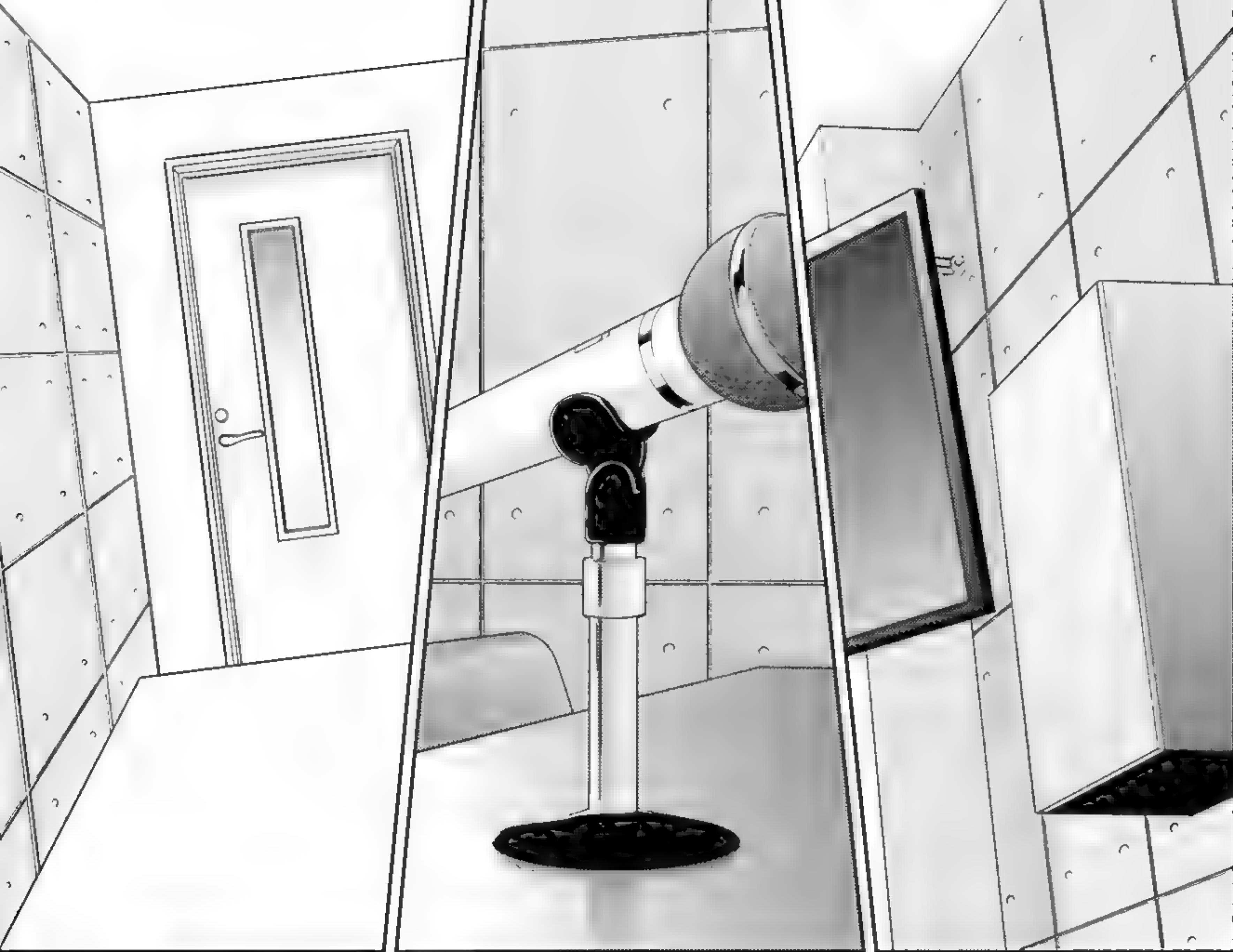
PLEASE,
KATOU...
MEGUMI...

PLEASE,
ONCE
AGAIN,

LET'S
CARRY THE
CIRCLE ON
OUR BACKS
TOGETHER!

PLEASE BE
MY MAIN
HEROINE
AGAIN!







IS IT FINE IF
YOU DECIDE
THIS WITHOUT
HER APPROVAL?

IS THAT
FINE?



NO,
I HAVEN'T.

HAVE YOU
SAID ANYTHING
TO ERIRI ABOUT
MAKING ME THE
MAIN HEROINE?



I'M GOING
TO BE ASKING
YOU SOMETHING
NOW, AND IT
MIGHT SOUND
REALLY WEIRD
OR STUPID OR
DOWNRIGHT
LUNATIC...

AND
THAT'S WHY
I'LL APOLOGIZE
IN ADVANCE.

I'M SORRY.



I...

YOU KNOW,
KATOU...



I'M JUST
ASKING
THIS ON THE
VERY OFF
CHANCE...



は
な
さ
し
...



WERE YOU
ANGRY AT ME
BECAUSE
ERIRI AND I
HAS BEEN SO
CLOSE AT
THAT TIME?

THE SIGHT OF US
WALKING TOGETHER
WAS IRRITATING
SO MUCH THAT YOU
CLENCH YOUR FISTS
WHEN YOU SEE US...
BUT THAT'S JUST ME,
RIGHT? THAT'S
NOT THE REASON,
RIGHT?





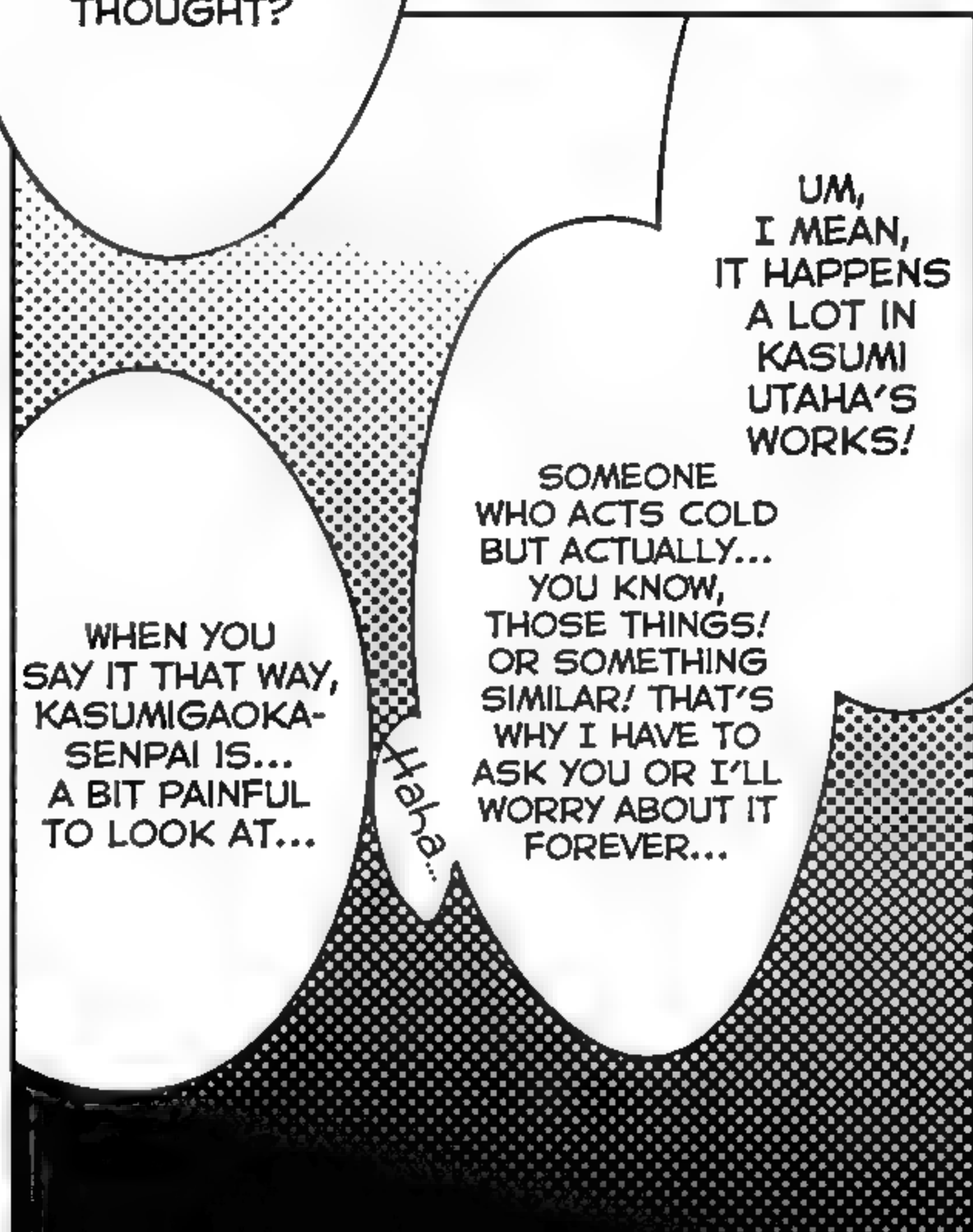
THERE'S
NO DOUBT,
SHE HAS
NO FEELINGS
FOR ME
AT ALL.

WHAT
A FLAT
RESPONSE
...



DID YOU
REALLY
THINK SO?

YOU THOUGHT OF
ALL THE THINGS
YOU MIGHT'VE
DONE TO ME AND
THAT'S WHAT YOU
THOUGHT?



UM,
I MEAN,
IT HAPPENS
A LOT IN
KASUMI
UTAH'S
WORKS!

SOMEONE
WHO ACTS COLD
BUT ACTUALLY...
YOU KNOW,
THOSE THINGS!
OR SOMETHING
SIMILAR! THAT'S
WHY I HAVE TO
ASK YOU OR I'LL
WORRY ABOUT IT
FOREVER...

WHEN YOU
SAY IT THAT WAY,
KASUMIGAOKA-
SENPAI IS...
A BIT PAINFUL
TO LOOK AT...

Haha...



WHAT ARE
YOU SAYING,
AKI-KUN?



NOW
THIS IS
THE REAL
DEAL!

THAT'S ONE
DOUBT OFF
MY MIND.



I'M
SORRY.

ONCE
AGAIN,



LAST
YEAR?

I'M NOT
APOLOGIZING
FOR THAT. I'M
APOLOGIZING
FOR WHAT
I DID LAST
YEAR.

NO.

LET'S JUST
PRETEND OUR
CONVERSATION
HERE NEVER
HAPPENED,
OKAY?

OH,
YOU DON'T
HAVE TO
WORRY
ABOUT IT
ANYMORE.



AH...

I WANT TO
APOLOGIZE
FOR

THE
REAL REASON
WHY YOU WERE
ANGRY AT ME.



I'M SORRY
FOR NOT
RELYING
ON YOU.

I'M SORRY
FOR BEING
A FAILURE OF
A FRIEND.

I'M SORRY
FOR NOT
TALKING
ABOUT IT
TO YOU.

I'M
SORRY,
KATOU.



AND...
THANK YOU.

TO BOTH
ERIRI AND YOU,
I TOOK THE
WRONG CHOICE.
I'M SORRY.

I'M ALSO
SORRY
BECAUSE IT
TOOK THIS
LONG FOR ME
TO APOLO-
GIZE.

YOU'VE...



YOU'VE
COME TO LIKE
BLESSING
SOFTWARE,
HAVEN'T YOU?

THANK YOU,
KATOU...



JUST WHAT
ARE YOU
SAYING...?

W-WHAT...
JUST
WHAT...



A...
AKI-KUN
...



I'M SORRY!
I'M SORRY!
I'M SORRY!

AND...
AGAIN,
SORRY.



THANK YOU
...

THANK YOU,
KATOU.



I'VE BEEN
HOLDING
MYSELF BACK
ALL THIS
TIME...



**ERIRI,
KASUMIGAOKA-
SENPAI, AND
HYOUDOU-SAN
TOO...**

**AREN'T WE
FRIENDS?!
AREN'T WE
BUDDIES?!**



**THAT'S...
JUST HOW IT
IS IN THE
INDUSTRY...**

**IF WE'RE FRIENDS,
THEN WE SHOULDN'T
BE KEEPING
SECRETS FROM
EACH OTHER,
RIGHT?**

**THAT
DOESN'T
CHANGE
ANYTHING.**



IT'S MORE
FUN THAN
PLAYING WITH
MY REGULAR
FRIENDS
FOR SOME
REASON...

THE CIRCLE
WAS MORE
FUN THAN
I THOUGHT
IT WOULD
BE...

IT
WAS
FUN!



SO,
THEN.

I'M SORRY.
I'M REALLY
SORRY.

...AT LEAST
UNTIL YOU
STIRRED UP
TROUBLE,

AKI-KUN.

SHE WAS
LIKE SOME
DRUNKARD.

KATOU
WASN'T
FLAT
ANYMORE.

LIKE A
DRUNK,
TROUBLE-
SOME GIRL-
FRIEND.

WE TALKED
ABOUT IT
SOMETIMES,

BUT
I DIDN'T
THINK YOU'D
USE IT AS
THE TITLE!

WHAT
DOES THIS
"BORING
GIRLFRIEND
(HEROINE)"
MEAN?

Title: How to Raise a Boring Girlfriend

I'LL ASK
YOU AGAIN,
AKI-KUN.
CAN YOU
MAKE THIS
NEW SYSTEM
WORK?

†† IF YOU
DON'T LIKE IT,
WE CAN
CHANGE IT!

W-WELL,
I DON'T THINK
IT'LL WORK
OUT SO
SMOOTHLY
RIGHT FROM
THE START,
BUT...

AND
I MYSELF
CAN FEEL
HER CHARMS...
THAT'S BAD.

THE KATOU
RIGHT NOW IS
VERY FRESH,
AND VERY
CURIOUS...

YOU SOUND
LIKE YOU
DON'T HAVE
A PLAN.

I'M SORRY!
I'M SORRY!
I'M SORRY!



ARE YOU
SERIOUSLY
MAKING ME,
AN AMATEUR,
THE VICE
PRESIDENT OF
AN OTAKU
CIRCLE?

AND
SO...



I'M STILL
TALKING
WITH HER.

BUT
IN MY
HOUSE!

AS FAR
AS I KNOW,
HAVING A
HIGH POSITION
BEHIND-THE-SCENES
DOESN'T REALLY
GARNER YOU
RESPECT OR
ANYTHING.

NOT TO
MENTION
THE OTHER
MEMBERS
ARE FAR
TOO AMAZING
THAN ME.



OKAY!
LET'S GO
TO YOUR
HOUSE!

WAIT, NO!
IT'S TIME
TO GO
HOME!

I'LL ADMIT,
THAT'S
MY OWN
FAULT.

Hah...
LET'S
CONTINUE THIS
CONVERSATION
IN MY ROOM.



I THINK
I DISCLOSED
TOO MUCH...

THE
THOUGHT
OF IT
MAKES ME
WANT
TO KILL
MYSELF,
SO LET'S
STOP
THERE.



BUT I LIKE
YOU TOO,
KATOU.
AND
TODAY,
I FELL FOR
YOU EVEN
MORE!

SO YOU
REALLY DO
LIKE ERIRI,
AKI-KUN.

YES,
SURE, SURE.
I KNOW YOU
DO, SO YOU
DON'T HAVE
TO SAY IT.

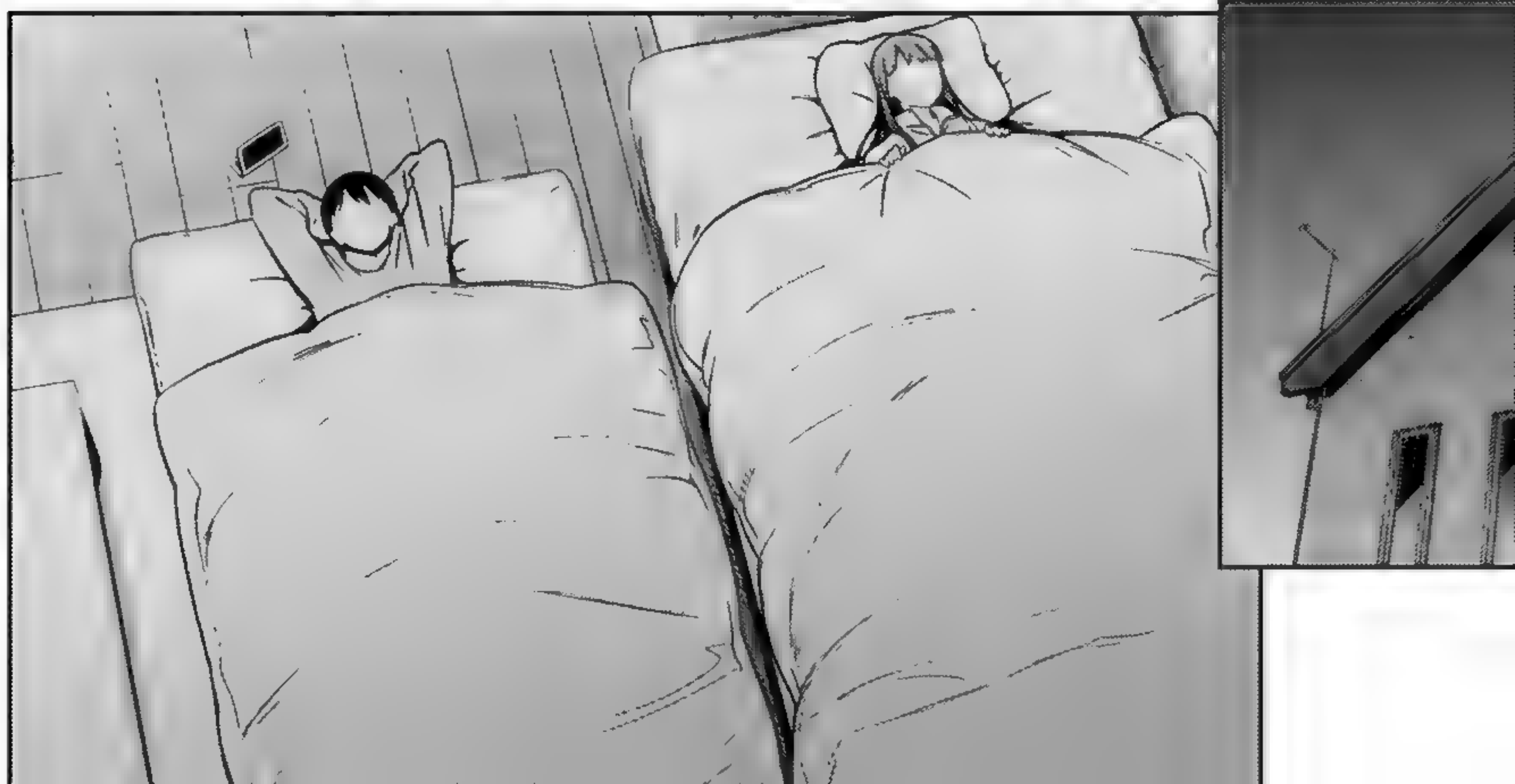
U-UGH...



AND OF
COURSE,
SHE TOOK
A BATH HERE.

WOW...

I NEVER THOUGHT
ERIRI COULD
SAY SOMETHING
SO CUTE IN
FRONT OF YOU,
AKI-KUN...





YOU'RE
SO RANDOM
TODAY.

WILL YOU
CONFESS
TO HER?

YEAH.

KASUMIGAOKA-
SENPAI IS
GRADUATING.



DO YOU
KNOW THAT
IT'S A SIDE OF
HER THAT SHE
ONLY SHOWS
TO YOU?



BUT YOU
ADMIRE HER,
RIGHT?



HOW CAN I
NOT?

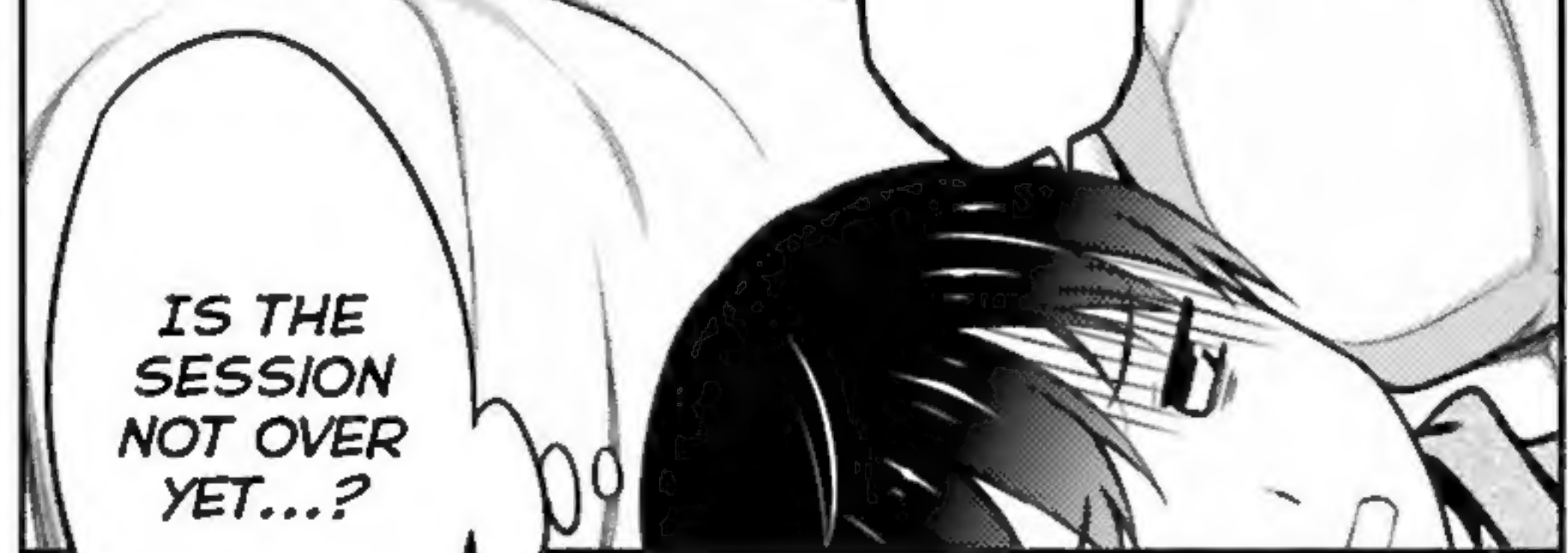


IF YOU DO
THEN YOU
SHOULD DO
SOMETHING.

JUST
SLEEP
ALREADY.



I THINK I DO.
I'M TRYING
TO.



IS THE
SESSION
NOT OVER
YET...?



BY THE WAY,

I'M PLANNING TO BRING THIS PLAN AND ASK THOSE TWO TO JOIN US.



KATOU, DO YOU NOT REGRET ANYTHING YOU DID TODAY?

SEE, YOU SHOULD BE CONFESSING TO HER AFTER THE GRADUATION CEREMONY AFTER ALL.

SHE'S GRADUATING AFTER ALL...



WELL, THE BIGGEST HURDLE WAS GETTING YOU TO JOIN THE CIRCLE, ACTUALLY...

HYOUDOU-SAN IS ALSO A THIRD YEAR, SO SHE'LL BE BUSY WITH ENTRANCE EXAMS AND OTHER THINGS. THERE'S A LOT OF DIFFICULT PROBLEMS TO TACKLE... WILL YOU DO, AKI-KUN?



I THINK ERIRI WILL BE OKAY WITH IT,

BUT I CAN'T SAY THE SAME FOR KASUMIGAOKA-SENPAI.



OH,
RIGHT.



Y-YES...

THIS IS NOT
THE TIME TO BE
SAYING SOMETHING
LIKE THAT. YOU
HAVE TO WORK
YOUR HARDEST TO
KEEP EVERYONE
IN THE CIRCLE.



I BOUGHT THIS
CHOCOLATE AT
THE CONVENIENCE
STORE BEFORE.

HERE,
AKI-KUN.



FORGET
ABOUT THE ME
FROM TODAY,
OKAY?

HM?

HEY,
AKI-KUN.

JUST
TRUST
ME.

YOUR
STRAIGHT,
FAST REPLY
MAKES IT
UNBELIEVABLE.

ALL
RIGHT.



IT'S JUST GIRL
CHOCOLATE,
BUT I'D STILL
LIKE TO GIVE
YOU ONE.

.....

THANK
YOU.

*GIRL CHOCO:
OBLIGATION
CHOCOLATE



IT'S STILL
UNBELIEV-
ABLE.

OF COURSE
I WON'T
FORGET.



BUT
I WILL NOT
FORGET THIS
TROUBLESOME
KATOU FROM
TODAY.

THE SPELL
WILL LIFT
TOMORROW,
AND KATOU
WILL BACK
TO HER FLAT
SELF.



AND VERY
MOE OF A
SCENARIO.

THIS
MEMORY
WILL
BECOME
A FUN,

EMBARASSING,